

Curriculum Vitae

Michael Burtch

27 Retta Street
Sault Ste. Marie, ON P6A 4B7
705.942.6009
michaelburtch@shaw.ca

Education

Post Secondary

1973 – 1974 Brandon University, Brandon, Manitoba – Art Education

1974 – 1977 Queen's University, Kingston, ON

Graduated 1977, B.A. (Honours) – Art History

Employment

May 1981 – 2008 Art Gallery of Algoma, Sault Ste. Marie, ON

Director – Report to the Board of Directors, responsible for exhibition and program planning and implementation, care of permanent collection, staff supervision and administrative duties.

Retired-2008

July 1978 – May 1981 Lindsay Gallery, Lindsay, ON

Director – Reported to the Board of Directors, responsible for exhibition and program planning and implementation, care of permanent collection, day to day operation.

August 1977 – Robert McLaughlin Gallery, Oshawa, ON

June 1978 Education and Extension Officer

Teaching

2000 – 2001 Canadore College, Summer School, Life Drawing North Bay, ON

1983 – Present ; Algoma University – Adjunct Professor, Sault Ste. Marie, ON

Canadian Art History; Post War to Post Modern Art

1982 – 1998 Sault College of Applied Arts and Technology, Sault Ste. Marie, ON

Business and Marketing of Art; Contemporary Art History; Life Drawing

1979 – 1981 Sir Sanford Fleming College, Peterborough, ON

(Part-time faculty) Art History; Basic Drawing, Advanced Drawing; Gallery and Museum Administration; Exhibition Design

Selected Publications

Art Column – Oshawa, Times, (Weekly), September 1977 – May 1978

Jane Macintosh – Potter, Ontario Craftsmen, August 1979, Reprinted, Canadian Clay and Ceramics, December 1979

John Howlin – A.C.T., Artmagazine, August – September 1980

William St. Thomas Smith – Canadian Antiques and Art Review, May – June 1981

Peter Kolisnyk – Exhibition Catalogue, Gallery Stratford 1981

David Bierk – Artmagazine, May – June – July 1982

Art Gallery Handbook – Ontario Association of Art Galleries, 1982 Editors W. McAllister Johnson and Frances K. Smith – Chapter 11

Column – At The Gallery – Sault Star, Weekly, 1982 – 1984

David Blackwood – Exhibition Catalogue, Visual Arts Ontario, 1988

John Howlin, Exhibition Catalogue, 1985
Evan Penny, Exhibition Catalogue, 1985
Sans Demarcation, Exhibition Catalogue, Visual Arts Ontario, 1988
J. Barry – Catalogue Essay, Memorial University Art Gallery, 1990
Musicworks Magazine – Summer 1991, Sound by the River
Gundar Robez – The Leadline, 1995
David Magee – Drawing Water, Catalogue Essay, Gallery Stratford, 1996
Jack Bush: Humn to the Sun – Early Work – Coach House, Toronto 1997
Ken Danby – Exhibition Catalogue, Art Gallery of Algoma, 1997
Clarissa Inglis – Catalogue Essay, 1998
Jean Burke – Canadian Society of Decorative Arts, Bulletin, 1998
100 Years of Art in Sault Ste. Marie; Art Gallery of Algoma; December 2012

Awards and Other Activities

2003 Community Recognition Award – City of Sault Ste. Marie
1991 Ontario Association of Architects – Allied Arts Award – Sound Sculpture
1988 Ontario Association of Art Galleries, President
1986 – 1987 Ontario Association of Art Galleries, Vice-President
Jan/Feb 1985 Rotary International Scholarship – Group Study Exchange, Philippines
1979 – 1981 Ontario Association of Art Galleries, Board Member
1984 – 1986 Ontario Association of Art Galleries, Board Member

Exhibitions and Commissions

2015- Group exhibition- “ Shifters”; 180 Projects, Sault Ste. Marie; January 17-February 22.
2012- solo exhibition; Transient Phases; May 3- July 22; Art Gallery of Algoma
2010 – Four and Friends Exhibition – Bruce Mines, ON
2009 – Commission – Official Mace: Algoma University
2004 – Commission – Sculpture – ‘Deep Breath’, Smoke Free Sault Ste. Marie – City of Sault Ste. Marie, ON
2003 – Commission – St. Basil Secondary School – Sault Ste. Marie, ON
2001 – Commission – Sculpture Installation – ‘Corpus Mobilis’, John Rhodes Centre – City of Sault Ste. Marie, ON
2000 – Group Exhibition – WKP Kennedy Gallery, North Bay, ON – Exhibition
2000 – Exhibition, Two Person – White Water Gallery, North Bay, ON
1999 – Finalist – Loggers Memorial Sculpture – Blind river, ON
1998 – Baptismal Font – St. Veronica’s Sault Ste. Marie, ON
1998 – Exhibition, Solo, Cornwall Gallery, Sault Ste. Marie, ON
1998 – Commission – Sculpture – ‘Compassion’ 100th Anniversary General Hospital, Sault Ste. Marie, ON
1996 – Exhibition, Solo – Olive M. Craig Gallery, Sault Ste. Marie, Michigan
1990 – Sounds of Invention, International Sound Symposium, Memorial University Art Gallery, St. John’s Newfoundland ; Reviewed in Art Post Magazine, Toronto; Fall 1990 issue
1990 – Sound Sculpture – Waterfront Project, Sault Ste. Marie, ON
1987 – Outdoor Sculpture – City of Sault Ste. Marie, ON
1987 – Exhibition – Meta Gallery, Sault Ste. Marie, ON
1986 – Multi-Media Performance, Burtch/Bannerman/Prentice
1986 – Outdoor Installation – Burtch/Morin
1985 – Studio Installation – Sault Ste. Marie, On
1984 – Multi-Media Performance – Visions Gallery, Sault Ste. Marie, ON
1984 – Studio Installation – Sault Ste. Marie, ON
1984 – Multi-Media Performance, Theatre Algoma, Algoma University College, Sault Ste. Marie, ON
1983 – Exhibition Burtch/Moorhouse/Morrison – Sault Ste. Marie Public Library
1983 – Award, Best Drawing, Algoma Fall Festival of the Arts
1983 – Exhibition, Group Show Sault Ste. Marie, ON
1980/81 – Exhibition, Sir Sanford Fleming College Faculty Exhibit, Lindsay, ON
1970/80 – Award, Drawing, Victoria County Spring Festival of the Arts, Lindsay, ON

1974 – Solo Exhibition, Brandon University, Brandon, Manitoba

Sounds Tracks and Performances

Composed and Recorded for artists Peter Kolisnyk and Joan Frick

Performed with:

- The Bill Smith Trio
- The Last of the Red Hot Dada
- Judy Ross Dance
Shannon Moan
- Hinterbrane Project; Performances; April; 2011, Burtch-Huot Studio
May, June; 2012; Art Gallery of Algoma
November 2012; Art Gallery of Algoma with Alanna Bondar
November 2014; Art Gallery of Algoma;
DVD of Hinterbrane exhibition and sound track with Dan Nystedt

Current Activities

2008-present; Principal in Solemn Land Productions with Gary and Joanie McGuffin; engaged in researching, locating, documenting, interpreting and publishing, in book and film, the extant sites where the Group of Seven painted their iconic landscapes in Algoma and on the North Shore of Lake Superior.